

		2024-2025																													
		Year 1						Year 2						Year 3 / 4						Year 4 / 5						Year 5 / 6					
Genres of writing:		Our Focus Texts:																													
Genres: Narrative, Instructions, Recount, Letter	Autumn 1	A Superhero Like You By Dr Ranj Singh																													
Genres: Diary, Poetry, Character Description	Autumn 2	Fantastically Great Women Who Changed The World By Kate Pankhurst																													
Genres: Narrative, Diary Entry, Instructions	Spring 1	Dogger By Shirley Hughes, Toys And Games By Sally Hewitt																													
Genres: Non-Chronological Report, Persuasive, Narrative-Short Story	Spring 2	Meet The Weather By Caryl Hart																													
Narrative/Diary, Character Description, Postcards/Letters, Poetry,	Summer 1	The Boy Who Sailed The World By Julia Green																													
Narrative/Letter, Narrative Character/Feelings/Description, Information	Summer 2	Molly Goes To Shanghai By Chris Oler																													
Narrative, Instructions, Recount, Setting Description*	Autumn 1	A way to the stars By David Almond Journey By Aaron Becker																													
Poetry, Character Description, Informal Letter*	Autumn 2	Meerkat Mail By Emily Gravett																													
Narrative, Diary Entry, Instructions*	Spring 1	The Pencil By Allan Ahlberg																													
Non-Chron Report*, Persuasive, Narrative	Spring 2	The Midnight Panther By Poonam Mistry																													
Setting Description, Newspaper*, Letter	Summer 1	Henry VIII By Jonathan Meelmoth																													
Narrative, Poetry, Persuasive/ Balanced Argument*	Summer 2	The Big Book Of The Blue By Yuval Zommer																													
Poetry, Non-Chronological Report, Diary Entry*	Autumn 1	The Boy Who Grew Dragons By Andy Shepherd																													
Balanced Argument*, Playscript Narrative	Autumn 2	Matilda By Roald Dahl																													
Narrative, Informal Letter* Recount	Spring 1	Escape from Pompeii by Christina Balit																													
Narrative, Instructions*, Information, Formal Letter	Spring 2	The boy who biked the world part 1 by Alastair Humphreys																													
Newspaper, Character Description*, Setting Description	Summer 1	Arthur And The Golden Rope By Joe Todd Stanton																													
Narrative*, Biography	Summer 2	There' s A Rang-Tan In My Bedroom By James Sellick																													
Narrative, Explanation Text, Recount,	Autumn 1	Anglo Saxon Boy By Tony Bradman																													
Non-Chron Report, Persuasive, Narrative	Autumn 2	The Broken Spectre By Linda Newbery																													
Narrative, Diary Entry, Explanation	Spring 1	Divers Daughter By Patrice Lawrence																													
Letter, Poetry, Character Description	Spring 2	The Girl Who Thought Her Mother Was A Mermaid By Tanis Unsworth																													
Setting Description, Newspaper, Informal Letter	Summer 1	Who Let The Gods Out By Maz Evans																													
Narrative, Poetry, Persuasive/ Balanced Argument	Summer 2	The Song Walker By Zillah Bethell																													
Narrative, Instructions, Recount,	Autumn 1	Our Tower by Joseph Coelho																													
Letter, Poetry, Character Description	Autumn 2	Wonder By R.J.Palacio																													
Narrative, Diary Entry (With Flashback), Explanation	Spring 1	The Legend Of Podkin One Ear By Kieran Larwood Et Al																													
Non-Chron Report, Persuasive, Narrative	Spring 2	How To Live Forever By Colin Thompson																													
Setting Description, Newspaper, Informal Letter	Summer 1	Holes By Louis Sachar																													
Narrative, Poetry, Persuasive/ Balanced Argument	Summer 2	The Finalyearb Matt Goodfellow																													