		У	ear 2 – What i Medi	s a monarch um Term Pla			nghai?		
We ek	Literacy Letters Newspaper article Setting description	Maths Calculations Position Time	History What is a monarch?	Science Plants	Computing Coding	RE Judaism	D&T Mechanism s: Making a moving dragon	PE Dance	Music On this island British songs and sounds
1	I can write a letter to the King. Discussing their favourite words and phrases. Learning the possessive apostrophe (singular) [for example, the girl's book]. Writing for different purposes. subordination (using when, if, that, or because) and	Place value & Addition and subtraction LO I can represent rumbers in different ways LO I can flexibly partition 2 digit numbers LO I can use related facts LO I can use strategies to add and subtract	LO I can describe what a monarch is. Design a crown with symbols and labels to represent what a monarch is.	LO I can identify that most living things live in habitats to which they are suited. Identifying the features of a Beach food chain.	LO I can create a computer program using an algorithm. Understand ing and demonstrat ing that an algorithm are instruction al steps.	LO I can explain what makes a good Jeader. Comparing and contrasting the differences between teachers and Jeaders.	LO I can look at objects and understand how they move. Identify pivots in products displayed. Look at a selection of toys and sketch their favourite ore. Explain	LO I can remember, repeat and link actions to tell the story of my dance. Using counts of 8s to make sure we stay in step.	LO I can Jearn about the music of the British Isles. Sing and Jisten to music inspired Jy different parts of the Bitish Isles. Use instrumen ts to represent

	co-ordination (using or, and, or but). SPAG: Use of the suffixes -er, - est in	LO I can add and subtract two 2 digit numbers LO I can use the inverse to					why they like it and how it can be improved.		different sounds related to being at the seaside.
2	adjectives and the use of -ly in Standard English to turn adjectives into adverbs. How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command.	check my answers LO I can solve addition and subtraction word problems LO I can problem solve	LO I car explain why coronations take place. Draw and label the 4 parts of a coronation. Act out a coronation	LO I can observe and describe how seeds and bulbs grow into mature plants. Growing a variety of seeds and thinking about where best they would flourish.	LO I can create a program using a given design. Planning an algorithm that includes a collision event.	LO I can explain why Abraham is important to Jewish people and Christians. Creating a factfile about Abraham.	LO I can look at objects and understand how they move. Explore making linkage systems which they can use when making their dragon.	LO I can develop an understan ding of dynamics and how they can show an idea. Thinking about how we perform each step of our dancing.	LO I can learn about music of the British Isles and create music of our own. Learn the song Lavendar' s blue' Make a soundsca pe of sounds heard in the countrysi cle.

3		Position LO I can use language of position LO I can describe movement LO I can describe turns LO I can describe movement and turns LO I can make shape patterns with turns	LO I can explain how William the Conqueror became King of England. Sort Bayeux images in order to show how he became King.	LO I can observe and describe how seeds and bulbs grow into mature plants. Undertaking a sequence activity showing how a bulb grows.	LO I can understand that algorithms follow a sequence. Creating a set of events that includes a timer block.	LO I can explain what sort of leader Moses was. Listing features of what kind of leader that Moses was.	LO I can explore different design options. Design two possible moving dragon ideas. Reflect upon and evaluate designs to choose final design.	LO I can copy, remember and repeat actions using facial expressio ns to show different character s. Adding facial expressio rs to use our whole body uhen expressin gourselves in dance.	LO I can Jearn about music of the British Isles and create music of music of music of falling falling down'. Create a falling down'. Create a city soundsca pe. Play sounds simultane ously to create a layered effect.
4	I can write a newspaper article about		LO I can explain how William the Conqueror	LO I can observe and describe how seeds	LO I can understand what different	LO I can learn why people would	LO I can make a moving dragon.	LO I can explore pathways and level.	LO I can compose a piece of music as

William the		built castles	and bulbs	events do	follow			part of a
Conqueror.		while ruling	grow into	in code.	Jesus.		Using	group.
Distinguishing Jetween homophones and near- homophones. Checking that the text makes sense to them as they read and correcting inaccurate reading. Writing about real events.		England. Label Motte and Bailey Castles and Stone Keep Castles. Identify similarities and differences.	glow site mature plants. Observing our bulb's growth so far, drawing a still life image and making technical observation s.	In code. Modifying the properties of different objects in coding.	Jesus. Drawing a picture of one of the scenarios in which Jesus led people.		Using different balances to explore level during dance.	Use a chosen environme nt as inspiratio n for a compositi on they will create with their group using instrumen
SPAG: Apostrophes to mark where letters are missing in spelling and to mark singular possession in rouns. Correct choice and consistent use of present tense and past tense	Time LO: I have a sense of the length of a minute. LO I know how many minutes are in an hour and how many hours are in a day.	LO I can identify features of a castle that would be effective when defending against attacks. Design a castle with	LO I can find out about a famous botanist. Researching and reporting on the life of Captain Cook.	LO I can understand the function of buttons in a program. Creating a computer program that includes	LO I can learn what kind of leader Jesus is. Completing a close story listing important parts of Jesus' life.	LO I can make a moving dragon. Construct and assembly their moving dragon.	LO I can copy, repeat and create actions in response to a stimulus. Choosing actions that show clear	ts. LO I can perform my compositi on with my group. Perform their compositi on from the

	throughout writing.	LO I can order the days of the week and months of the year.	strong .defences.		different object ypes.			changes in speed.	previous week to the rest of the class.
6	I can write a description of a castle. Recognising simple recurring literary language in stories and poetry. Discussing and clarifying the meanings of words, linking new meanings to known vocabulary. Evaluating their writing with the teacher and other pupils.	LO: I can read time to the hour and to the half hour. LO: I can order time to the half hour. LO: I can tell the time past the hour. LO: I can tell the time to the hour. LO: I can read time on analogue clocks to the quarter hour. LO: I can	LO I can suggest what a monarch was like in the past. Draw the next part of the Bayeux tapestry and add labels and speech bubbles to describe what type of monarch William the Conqueror was.	LO I can find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. To compare results of investigatio ns from this half term. Which plants grew best? What does this tell you about the needs of plants?	LO I know what debugging means. Working through a set of challenges debugging broken pieces of code as we move along.	LO I recognise, name and describe religious artefacts, places and practices by understand ing that there are different religions. Naming and listing the different religious believers.	LO I can add detail to my moving dragon. Complete creating moving dragon. Add, colour, patterns and details to their moving dragon.	LO I can copy, create and perform actions considerin g dynamics to change how an action is displayed.	LO I can evaluate and improve a group compositi on Combine everything learnt so far to compose a piece of music that takes us on a journey through Britain.

Faxpanded rour phrases to describe and specify [for example, the blue butterfly] Adverbs.	the time 5 minutes.	Assessment Complete unit quiz. Talk through answers together.	Assessment Big Question: What should I do to grow a healthy plant?	LO I can create my own code. Using what we have learnt so far to display our own coding skills with our own creations.	LO I can identify what kind of leader I would be. Completing a self- portrait of ourselves as a leader and our best features.	LO I can evaluate my moving dragon. Evaluate their moving monster, reflecting upon whether it matches their design, what went well, what they would do to improve it rext time.	LO I can create a short dance phrase with a partner showing clear changes of speed. Using unison to move in the same way as a partner.	Assessme rt Complete unit quiz and go through answers together
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Wk	Literacy Character description Narrative Instruction writing	Maths Multiplication Division Money Fractions Shape	Geography What is it like to live in Shanghai?	Science Animals (Including Humans)	Computing Creating Pictures	PSHE Change	Art Drawing: Tell a story	PE Team Building	Musical Musical Vocabular y (Under the sea)
8	I can write a description of a dragon. Discussing the sequence of events in books and how items of information are related Explain and discuss their understanding of books, poems and other material, both	Multiplicat ion and division LO I can multiply by 2,5 and 10 LO I can divide by 2,5 and 10 LO I can recognise the relationshi p between	LO I can recognise physical and human features. Walk around the local area. Sketch physical and human features they see.	LO I can observe closely using simple equipment. Using magnifying glasses, closely observe feathers and eggs and drawing what we see.	LO I can describe the main features of impressioni st art. Looking at the work of impressioni st artists and recreate them using the	LO I can explore family life in different countries and say how it is the same as mine and how it is different. Creating an image of our	LO I can develop a range of mark making techniques. Use charcoal in different ways to express meanings of words.	LO I can follow instructio ns and work with others. Listening carefully to instructio ns and thinking them through before acting	LO I can learn the musical vocabular y: pulse and tempo. Use tempo and movement to tell a story about a busy day on the water.

	those that they listen to and those that they read for themselves.	5 and 10 x tables. LO I can understan			impressioni .sm .template.	own growing hearts. LO I can		upon them.	
q	Learning the possessive apostrophe. SPAG: Subordination (using when, if, that, or because) and co-ordination (using or, and, or but). Adjectives.	d division as the inverse of multiplicat ion LO I understand doubling and halving as inverses LO I can solve word problems using multiplication or division	LO I car draw a sketch map. Draw a map using an ariel photograph.	LO I can notice that animals, including humans, have offspring which grow into adults. Make a timeline using photographs or cut out pictures of babies, young children, adults and elderly people.	LO I can explain what pointillism is. Working to recreate pointillist art using the Pointillism template.	discuss hames and home life from around the warld and say how they are the same as mine and how they are different. Completing a similarities and differences poster between our country and another.	LO I can explore and experiment with mark making to make different textures. Use different materials and surfaces to recreate textures in an image.	LO I can co-operate and communic ate in a small group to solve challenges Ersuring that all team members are able to contribute ideas.	LO I can explain what dynamics and timbre are. Select instrumen ts to represent sparkling, colourful fish. Children experiment with timbre and dynamics making a peice of music a class.

10	I can write a narrative based around going on a journey. Planning or saying out loud what they are going to write about. Re-reading to check that their writing makes sense and that werbs to indicate time are used correctly and consistently, including werbs in the continuous form Making inferences on the basis of what is being said and done. SPAG:	Maney LO I can choose notes and pounds. LO I can make the same amount. LO I can use coins to make amounts LO I can add two amounts of money. I can find change. LO I can solve problems involving money	LO I can name and locate some continents on a world map. Locate and label Asia and China on a world map.	LO I can describe the importance for humans of exercise, eating the right amounts of different types of food. Create a desert island in the classroom! Imagine being stranded on the island. Uhat would make you happy? What would make you happy? What would jour needs be? Send letters in bottles across the material sea, asking for	LO I can can use 2Paint a Picture to art based upon a particular style. Recreating the artwork of Piet Mondriam using computer programs.	LO I can explain what it is like to go to school in other countries and say how it is the same as or different from my school. Creating a collage of our own homes.	LO I can develop observatio ral drawing. Draw a toy using HB pencils.	LO I can create a plan with a group to solve the challenges Reflecting on what we did as a team and how we could improve in the future.	LO I can explain what pitch and rhythm to are. Add pitch and rhythm to their whole- class music by adding a rew character.
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11	Expanded noun phrases to describe and specify [for example, the blue butterfly] Sentences with different forms: statement, question, exclamation, command.		LO I can identify physical and human features of a non- European country. Write a postcard describing features they have seen.	essential provisions. LO I can describe the importance for humans of exercise, eating the right amounts of hygiene. Carousel around different physical activities, observe the effects and answer	LO I can combine more than one effect in 2Paint a Picture to enhance patterns. Researchin g surrealist art and	LO I can explore places where people live which are different from where I live. Writing a small passage about how we would survive in different	LO I can understand how to apply expression s to illustrate a character. Make a quick sketch of each other.	LO I can communic ate effectively and develop trust. Using short, clear instructio ns when guiding a partner through challenges	LO I can explain what texture and structure are. Children use layering to imitate different textures of coral reel
12	Assessme	ent week	LO I can describe what it is like in Shanghai. Create a poster with pictures and	answer questions in pairs. LO I can identify different types of healthy foods. Designing a mat to fit in the			LO I can understand how to apply expression s to illustrate a character.	through challenges LO I can use teamwork skills to work as a group to solve problems.	of coral reef. LO I can perform a piece of music demonstr ating different musical terms.

			descriptions of features in Shanghai.	bottom of our lunchboxes divided into the different food groups needed for healthy living.		this can cause. Creating a mind map of how we can protect our planet.	Using sketches from previous lesson, use tracing paper draw over the sketch to transform it.	Using positive language when communic ating with teammates	Perform whole- class music piece ensuring to include each skill learnt in previous weeks.
13	I can write instructions to make Chinese Sponge cake. Discussing and clarifying the meanings of words, linking new meanings to known vocabulary. Learning to spell more words with contracted forms.	Fractions LO I can recognise non-unit fractions LO I can recognise the equivalence of half and two quarters LO I can recognise and find three quarters LO I can count in	LO I can compare Shanghai to a small area in the UK. Draw a view from a window in the UK and a view from a window in Shanghai. Compare the two.	LO I can find out about a famous scientist. Researching and reporting on the life of Steve Irwin.	LO I can use art programs on computers for a purpose. Creating a range of artwork using digital media apps.	LO I can say why it is important to care for the earth and identify how I can help protect it. Illustrating poetry based around looking	LO I can develop illustration s to tell a story. Make a concertina book and draw four scenes using character from previous lesson.	LO I can work as a group to copy and create a basic map. Working in small teams to create basic maps to send another	LO I understan d key musical vocabular y. Match definition s of key vocabular y to words.

	Encapsulating what they want to say, sentence by sentence.	fractions up to a whole 3D Shape			.after .nature.		group on a treasure hunt.	
14	SPAG: Subordination (using when, if, that, or because) and co-ordination (using or, and, or but). Sentences with different forms: statement, question, exclamation, command.	LO I can name 3D shapes LO I can describe 3D shapes, counting vertices, edges and faces LO I can sort 3D shapes LO I can make patterns with 2D and 3D shapes	Assessment Complete end of unit quiz and discuss answers.	Assessment Big Question: Do living things change or stay the same?	LO I can support and understand a change. Completing an afternoon in KS2 and enjoying a range of different activities.	LO I can develop illustration s to tell a story. Complete and evaluate concertina books.		LO I understan d key musical vocabular y. Use instrumen ts to demonstr ate musical terms.